



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

October/November 2023

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Any blank pages are indicated.

Flute

Violin 1

Violin 2

Viola

Basso continuo

This system contains measures 1 through 3 of the piece. The Flute, Violin 1, and Violin 2 parts feature a rhythmic pattern of eighth and sixteenth notes. The Viola part has a more complex, syncopated rhythm. The Basso continuo part provides a steady bass line with some grace notes.

4

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

This system contains measures 4 through 7. Measure 4 is marked with a box containing the number '4'. The Flute part continues with a melodic line. The Violin 1 and Violin 2 parts have a more active role with sixteenth-note patterns. The Viola and Basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

8

Fl.

Vln. 1

Vln. 2

Vla.

B. C.



12

Fl.

Vln. 1

Vln. 2

Vla.

B. C.



16

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

19

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

24

Fl.

Vln. 1

Vln. 2

Vla.

B. C.



29

Fl.

Vln. 1

Vln. 2

Vla.

B. C.



34

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

This musical score page contains measures 34 through 38 of a piece. The key signature is one sharp (F#), and the time signature is 3/8. The score is written for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (B. C.). Measures 34 and 35 are marked with a box containing the number 34. The Flute and Violin 1 parts play a melody with eighth and sixteenth notes, often beamed together. The Violin 2 part provides a harmonic accompaniment with eighth notes. The Viola part features a continuous sixteenth-note pattern. The Bassoon part plays a lower line, often in octaves with the Viola. The score is divided into five measures by vertical bar lines.

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